

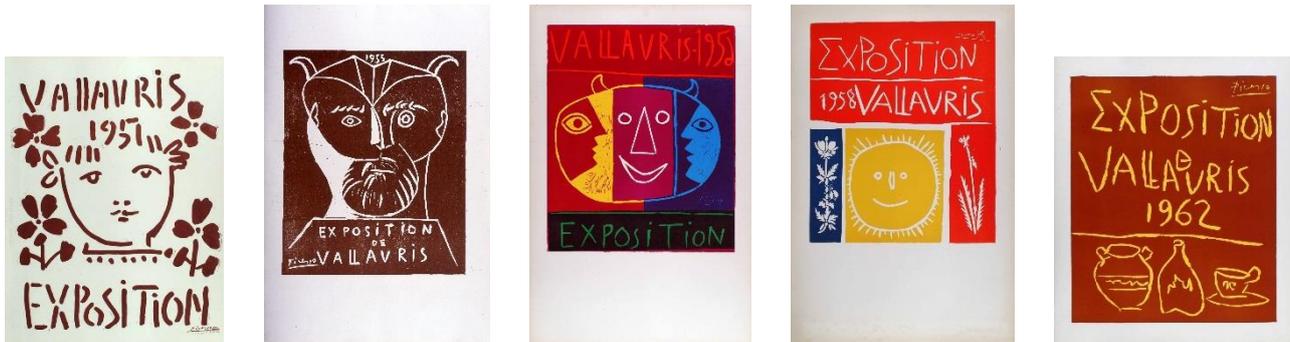
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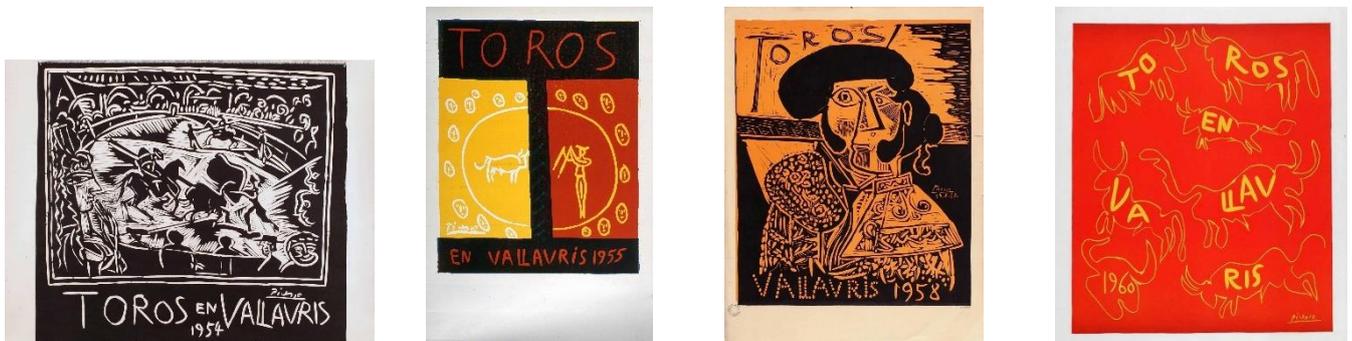
The Vallauris Collection

Frederick Mulder Ltd is delighted to be offering a complete collection of linocut posters by Pablo Picasso named the *Vallauris Collection*, after the name of the town, where they were made and/or printed.

The Vallauris Collection includes an impression of all *Exhibition* posters and *Toros* posters that Picasso created, so 29 impressions in all, out of which five sheets make up two working groups showing the artist's creative methodology to reach a final image. Below is a selection of images of some of the posters.

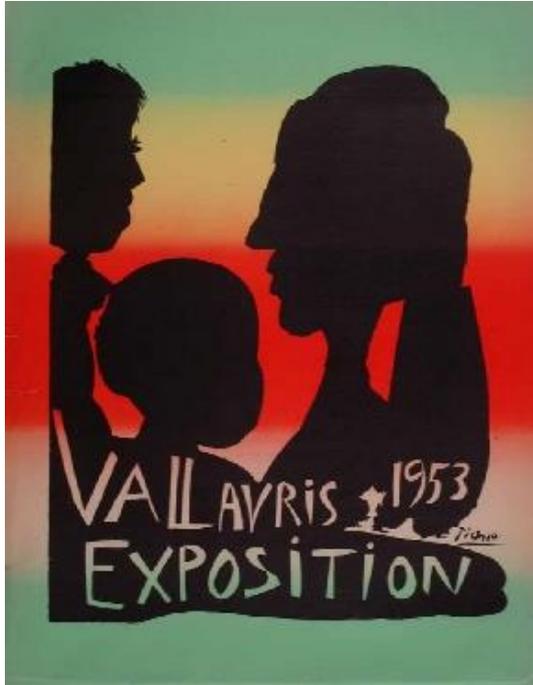


The collection comes from the Archives Imprimerie Arnéra, Hidalgo Arnéra being the young printer with whom Picasso collaborated throughout his 13 years of linocutting, so an impeccable provenance. Most of the impressions are fine, with strong, saturated colours, and in good to very good condition. Others are working proofs, which were printed on very thin paper and so have the usual wear & tear, however their colours are always fresh since they had been kept in drawers for 50 years.



We are delighted to be offering this exceptional opportunity to acquire a world-class collection of the Vallauris posters by Picasso; please get in touch for any further information. We also offer individual impressions for sale as listed below.

The Vallauris Posters - Individual impressions



Pablo Picasso (designed by) (1881-1973)

\$1,500

Vallauris 1953 - Exposition

Linocut printed in black, 1953

Not in Bloch; Not in Baer; Czwiklitzer 68; Art of the Poster 7

Signed in the plate.

In all probability Picasso prepared a drawing for this subject, which was then transferred by photogravure to a zinc plate, which has the same properties as linoleum for printing. Picasso had not yet started to cut lino blocks for posters; his Toros Vallauris 1954 poster was the first of the Vallauris posters for which Picasso actually cut the blocks.

Printed in black on a paper which had been manufactured with stripes of colour. This type of paper was sometimes used for commercial posters and flyers in the 1950s, and Picasso was obviously attracted by its lively character.

Some impressions of this subject were printed on small format paper (68 x 52 cm), others on larger format paper (81 x 59 cm), Czwiklitzer records impressions in both sizes.

According to Czwiklitzer the edition was as many as 2000, but as the subject is now exceptionally rare, it seems likely that there were far fewer impressions, printed and released. Our impression therefore is very scarce, especially with such exceptional fresh colours.

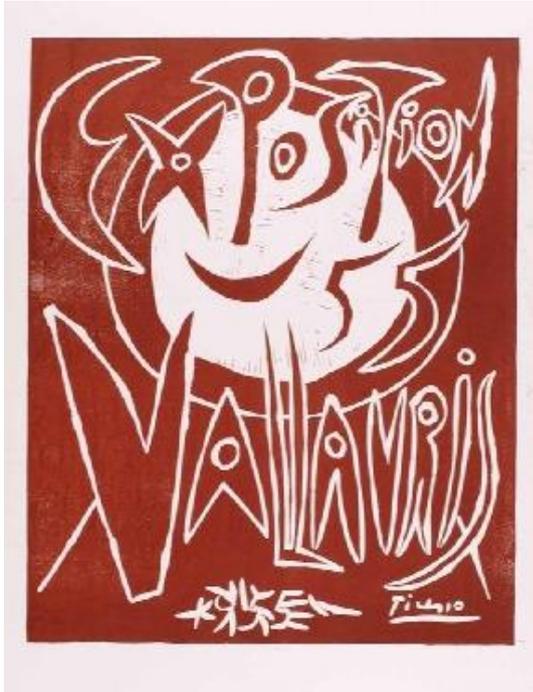
Image Size: 63 x 50cm (24.8 x 19.7in)

Sheet Size: 81 x 59cm (31.9 x 23.2in)

Provenance

Archives Imprimerie Arnéra

Stock No. 12269



Pablo Picasso (1881-1973)

\$2,000

Exposition 55 Vallauris

Linocut printed in brown, 1955

Bloch 1268; Baer 1032 only state, B (of B);
Czwiklitzer 17; Art of the Poster 10

Signed in the plate.

From the edition of 600, printed by Imprimerie Arnéra and published by the Association des potiers de Vallauris.

Although Baer mentions an edition of 600, impressions of this print are only rarely seen.

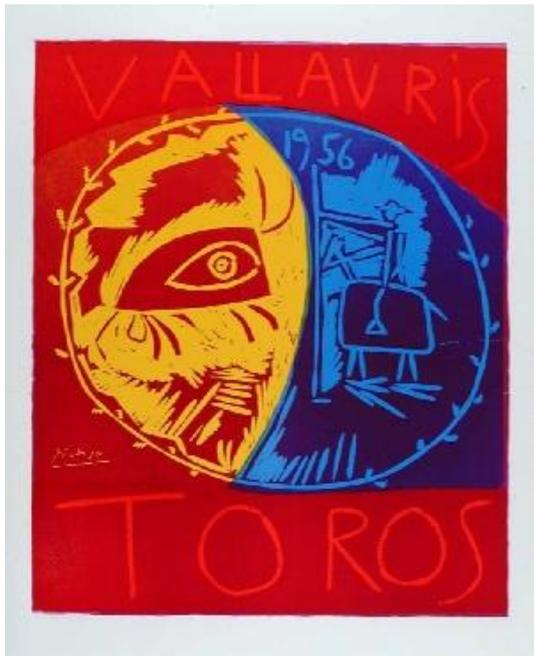
Printed on 'Roto Blanc' paper.

Image Size: 66 x 53cm (26 x 20.9in)
Sheet Size: 100 x 67cm (39.4 x 26.4in)

Provenance

Archives Imprimerie Arnéra

Stock No. 12540



Pablo Picasso (1881-1973)

\$7,200

Vallauris 1956 Toros

Linocut printed in colours, 1956

Bloch 1270; Baer 1043 only state, A (of B);
Czwiklitzer 18; Art of the Poster 26

Signed in the plate.

'Epreuve d'essai' of the definitive form printed on 'Roto Blanc' paper before the signed and numbered edition of 200 on Arches, printed by Imprimerie Arnéra and published by the Association des potiers de Vallauris.

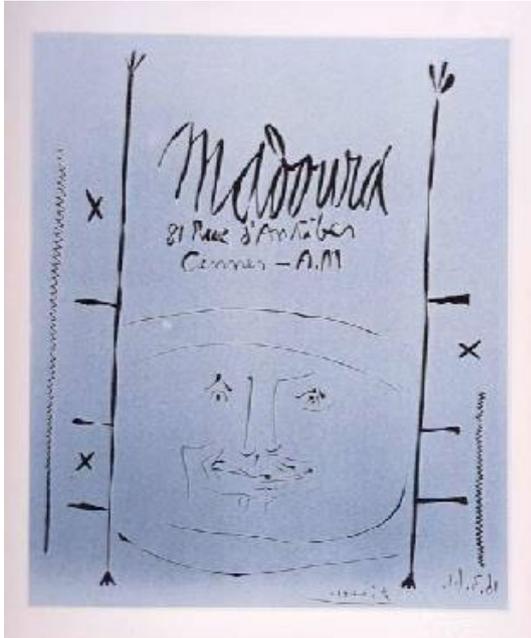
Stamped in ink on the verso, "Imprimerie Arnéra Archives / Non Signé".

Image Size: 66 x 54cm (26 x 21.3in)
Sheet Size: 100 x 65.7cm (39.4 x 25.9in)

Provenance

Archives Imprimerie Arnéra

Stock No. 12658



Pablo Picasso (1881-1973)

\$3,500

Madoura 1961

Linocut printed in colours, 1961

Bloch 1296; Baer 1272 only state, A (of C);
Czwiklitzer 41; Art of the Poster 41

Signed in the plate.

'Epreuve d'essai' of the definitive form before the signed and numbered edition of 100 on Arches, printed by Imprimerie Arnéra and published by Galerie Madoura, Cannes. Baer records one inscribed 'épreuve d'essai' and a number of uninscribed impressions.

Stamped in ink on the verso, 'Imprimerie Arnéra Archives / Non Signé'.

Watermark: Arches

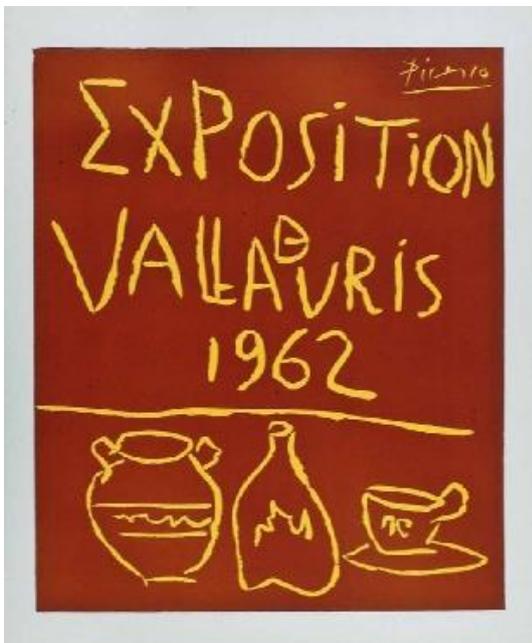
Image Size: 64 x 53cm (25.2 x 20.9in)

Sheet Size: 75 x 62cm (29.5 x 24.4in)

Provenance

Archives Imprimerie Arnéra

Stock No. 12692



Pablo Picasso (1881-1973)

\$2,400

Exposition de Vallauris 1962

Linocut printed in colours, 1962

Bloch 1299; Baer 1335 only state, B.b (of B.b);
Czwiklitzer 48; Art of the Poster 22

Signed in the plate.

An impression printed in brown over a yellow background, outside the edition of 120 on 'Roto Blanc' paper, printed by Imprimerie Arnéra and published by the Association des potiers de Vallauris.

Although printed on 'Roto Blanc' paper, this impression does not have the 'Hors Commerce' stamp recorded by Baer in the edition of 120 on 'Roto Blanc' paper.

Stamped in ink on the verso, 'Imprimerie Arnéra Archives / Non Signé'.

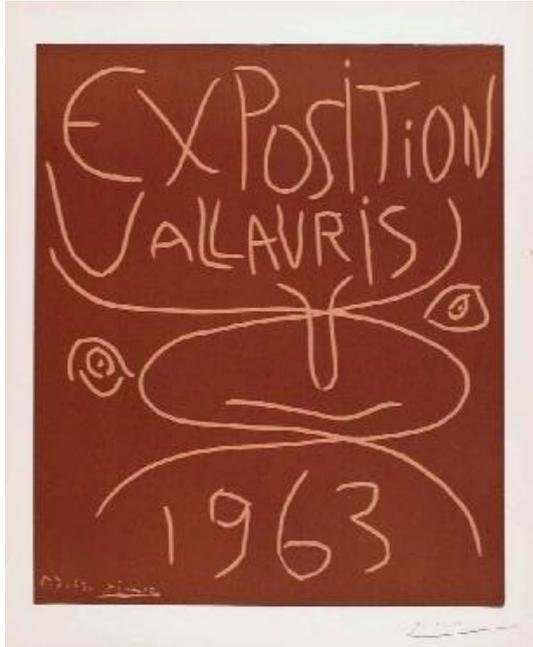
Image Size: 64 x 53cm (25.2 x 20.9in)

Sheet Size: 75 x 62cm (29.5 x 24.4in)

Provenance

Archives Imprimerie Arnéra

Stock No. 12605



Pablo Picasso (1881-1973)

\$4,800

Exposition Vallauris 1963

Linocut printed in colours, 1963

Bloch 1300; Baer 1341 only state, B.a (of B.b);
Czwiklitzer 50; Art of the Poster 20

Signed in pencil.

From outside the signed and numbered edition of 170 on Arches paper, printed by Imprimerie Arnéra and published by the Association des potiers de Vallauris.

Watermark: Arches

Image Size: 63.1 x 53cm (24.8 x 20.9in)

Sheet Size: 75 x 62cm (29.5 x 24.4in)

Provenance

Archives Imprimerie Arnéra

Stock No. 12914

Thank you for directing all enquiries to info@frederickmulder.com

All prices of individual poster impressions inclusive of Artists' Resale Right, if applicable, and of transit insurance, but **not** inclusive of shipping expense - please contact the gallery for a shipping quote.