

Solo Exhibitions

- 2018 *Homeless*, AzkunaZentroa, Bilbao, ES.
Bare, Lisson Gallery, London, UK.
- 2016 *Hoxton*, Peer, London, UK.
Storage, Wetterling Gallery, Stockholm, SE
- 2015 *Larger than Life*, Galerie Thomas Schulte, Berlin, DE.
Escombros /Debris, Centre d'Art La Panera, Lleida, ES; Fundación Luis Seoane, A Coruña, ES
Mudanza, Carreras Mugica, Bilbao, ES.
Escombros/Debris, Curated by Carolina Grau. Fundación Luis Seoane, La Coruña, ES. & Centre d'art la Panera, Lleida, ES.
Larger Than Life, Galerie Thomas Schulte, Berlin, DE.
- 2014 *Traspaso*, Galería Helga de Alvear, Madrid, ES.
- 2013 *Vacant*, Wetterling Gallery, Stockholm, SE.
Burst, Lisson Gallery, Milan, IT.
- 2012 *Wet*, Galerie Krinzinger, Vienna, AT.
Transfer, Anna Schwartz, Melbourne, AU.
- 2011 *Transfer*, Lisson Gallery, London, UK & Galería Helga de Alvear, Madrid, ES.
- 2010 *After*, Camden Arts Center, London, UK
- 2006 *Angela de la Cruz: Trabalho/Work*, Culturgest, Lisbon, PT.
- 2005 *Larger than Life*, Centro Andaluz de Arte Contemporáneo, Seville, ES.
Clutter, Anna Schwartz Gallery, Melbourne, AU.
Loushy Art & Editions, Tel Aviv, IL.
- 2004 *Larger than Life*, curated by Carlota Álvarez Basso. Museo de Arte Contemporánea de Vigo, MARCO, ES.
Clutter, Lisson Gallery, London, UK.
Nicolas Krupp Gallery, Basel, CH.
Project room, ARCO. Madrid, ES.
- 2003 *Angela de la Cruz*, Galleri Bouhlou, Bergen, NO.
Clutter, Galerie Krinzinger, Vienna, AT.
- 2002 Anna Schwartz Gallery, Melbourne, AU.
Prop, Sturegallerian, Stockholm, SE.
Wetterling Gallery, Stockholm, SE.
Perth International Arts Festival, The Church Gallery, Perth, AU.
- 2001 Anthony Wilkinson Gallery, London, UK.
- 2000 John Weber Gallery, New York, US.
- 1999 *Everyday Painting*, Galerie Krinzinger, Vienna, AT.
One Painting, Lift Gallery, London, UK.
- 1998 *Larger Than Life*, curated by Joanne Berstein. The Ballroom, Royal Festival Hall, London, UK.
Everyday Painting, Anthony Wilkinson Gallery, London, UK
4xSolo, De Markten, Brussels, BE.
Everyday Painting, John Weber Gallery, New York, US.
- 1997 Galerie In Situ, Aalst, BE.
- 1993 *Untitled*, Premises, Hackney, London, UK.

Group Exhibitions

- 2018 250th Summer Exhibition, Royal Academy of Arts, London, UK.
- 2017 Art and Space, Guggenheim Museum, Bilbao, ES.
MACBA Collection. Beneath the Surface, Museu d'Art Contemporani de Barcelona, Barcelona, ES.
- 2016 *Les parfums de l'intranquillité*, Hotel des Arts, Toulon, FR.
Between the Worlds, Rohkunstbau, Brandenburg, DE
A Arte Inexistente, MARCO, Vigo ES.
Five/Fifty/Five Hundred, Lisson Gallery, Milan, IT
- 2015 *Colección de Pintura Contemporánea Internacional*, Fundación Barrie, Madrid, ES.
Border Crossing, Castelfield Gallery, Manchester, UK.
Drawing Bienal 2015, Drawing Room, London, UK.
Real Painting, curated by Jo McGonigal and Deb Covell. Castelfield Gallery, Manchester, UK.
La Colección, Colección de Pintura Contemporánea Internacional, Curated by David Barro, Fundación Barrie, Madrid, ES.
Adventures of the Black Square: Abstract Art 1915-2015, curated by Magnus af Petersens and Iwona Blazwick. Whitechapel Gallery, London, UK.
What Is Contemporary in Contemporary Art? Curated by Fernando Castro Flórez. Galeria Mario Sequeira, Braga, PT.
- 2014 *El desarreglo. El curioso caso del arte despedido*, curated by Daniel Castillejo Alonso. Centro-Museo Vasco de Arte Contemporáneo Artium de Álava, ES.
Panoramic Ave, Kunstsæle, Berlin, DE.
Der Kubist Marcel Duchamp mag night malen, curated by Michael Müller. Thomas Schulte Gallery, Berlin, DE.
Call me on Sunday, curated by Ursula Maria Probst. Krinzinger Projekte, Vienna, AT.
Colour me in, curated by Christiane Mosegaard. Esbjerg Art Museum, DK.
Enantiodromia, curated by Simon Callery. Fold Gallery, London, UK.
The Art of Not Making, curated by Michael Petry. Galleri Kleerup, Stockholm, SE.
- 2013 *The Art of the Present: Collection of Helga de Alvear*, curated by María de Corral. Palacio de Cibeles, Madrid, ES.
The Art of Not Making, curated by Michael Petry. Hå Gamle Prestegård, Nærbø, NO.
Tepidarium, curated by Gerrit Gohlke. BKV (Brandenburgischer Kunstverein) Potsdam, DE.
On Painting, curated by Omar-Pascual Castillo. Centro Atlántico de Arte Moderno, CAAM, Canary Islands, ES.
La Colección, Factoría de Estímulos, curated by David Barro. Fundación Barrie, La Coruña, ES.
Material Conceptualism: The Comfort of Things, Aanant&Zoo Gallery, Berlin, DE.
Le Futur Commence Ici, curated by Hilde Teerlinck. FRAC/AP2, Dunkerque, FR.
Abstract Thinking: Using a hammer and sea-staring is ok, curated by Anne Katrine Dolven. OSL Contemporary, Oslo, NO.
Nostalgic for the Future, curated by Greg Hilty. Lisson Gallery, London, UK & Centro Brasileiro-Britânico, São Paulo, BR.

Group Exhibitions

- 2012 *Que pensar, que desear, que hacer*, curated by Rosa Martínez. Colección de Arte Contemporáneo Fundación La Caixa, Barcelona, ES.
- Flatland (Redux)*, curated by Delfim Sardo. Fundação Cidade de Guimarães, PT.
- The Fabricated Object*, curated by Michael Petry. Sumarria Lunn Gallery London, UK & Hå Gamle Prestegård, Nærbø, NO.
- Representation and the Body*, Wetterling Gallery, Stockholm, SE.
- Tirar del Hilo (La imagen espejular)*, curated by Enrique Martínez Goikoetxea, Colección ARTIUM, Vitoria, ES.
- IV Bienal de Arte Contemporáneo, Fundación ONCE, Madrid, ES.
- Royal Academy Summer Exhibition, curated by Edith Devaney. Royal Academy of Arts, London, UK.
- In abstraction, the body*, curated by Jason Smith. Anna Schwartz Gallery, Sydney, AU.
- Delimitations – An Exhibition of Contemporary Spanish Art*, curated by Ghila Limon. Herzliya Museum of Contemporary Art, IL.
- Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, National Arts Gallery of Albania, Tirana, AL. & Benaki Museum, Athens, GR.
- 2011 *Aproximaciones I. Arte Español Contemporáneo en la Colección de Helga de Alvear*, curated by Rafael Doctor. Fundación Helga de Alvear, Cáceres, ES.
- Out of Storage*, curated by Hilde Teerlinck. Timmerfabriek, Maastricht, NL.
- La Colección*, Fundación Barrié, Sede A Coruña, ES.
- Contemporary Spanish in Helga de Alvear Collection*, Fundación Helga de Alvear, Cáceres, ES.
- Pulso XXI*, Colección Sanchez-Ubiria, MAS, Santander, ES.
- Surreal versus Surrealismo en el arte contemporáneo*, curated by Gianni Mercurio and Demetrio Paparoni. IVAM, Valencia, ES.
- De/Constructing the Norm*, Wetterling Gallery, Stockholm, SE.
- Historias de la Vida Material*, curated by Delfim Sardo. Fundación Helga de Alvear, Cáceres, ES.
- What If It's All True? What Then?* Curated by Andrew Mummery. Mummery & Schnelle, London, UK.
- Model vs Reality*, Fold Gallery, London, UK.
- Ficciones Y Realidades, Arte Español de los 2000 en la Colección Arte Contemporáneo Museo Patio Herreriano*, curated by María de Corral. Museum of Modern Art, Moscow, RU.
- Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Xi'an Art Museum, Beijing, CN, Suzhou Museum, Jiangsu, CN & Hong Kong Heritage Museum, Sha Tin, HK.
- 2010 *Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Sichuan Provincial Museum, Chengdu, CH.
- Turner Prize, Tate Britain, London, UK.
- Gallery Artists*, Wetterling Gallery, Stockholm, SE.
- ROTOR*, Siobhan Davies, London, UK.
- La Abstracción Redefinida España América*, curated by Demetrio Paparoni. Galería Max Estrella, Madrid, ES.

Group Exhibitions

- Cosmètica dogmàtica*, curated by Luis Gordillo.
Collecció d'art contemporani Fundació la Caixa, Barcelona, ES.
- Umedalen Skulptur, curated by Galleri Andersson/Sandström. Umea, SE.
- 2009 *Spheres*, Le Moulin, Boissy-le-Chatel, FR.
HotchPotch, MKII, Hackney, London, UK
Soft Sculpture, curated by Lucina Ward.
National Gallery, Canberra, AU.
HoviArt, Anttolanovi, Anttola, FI.
Union Fenosa, La Coruña, ES.
Fundación Marco Pastor, La Coruña, ES.
Irreversible, Palacio de Cultura de Pontevedra, ES.
Artists of the Gallery – A Special Selection,
Galerie Krinzinger, Vienne, AT.
- 2008 *Altered States of Paint*, curated by Graham Domke. Dundee Contemporary Arts, Scotland
Afinidades Electivas, curated by Miquel Mont, Glòria Picazo and Nòelle Tissier. Centre d'art la Panera, Lleida, ES.
Mapas Emarxes, Auditorio de Galicia, Santiago de Compostela, ES.
Wetterling Gallery, Stockholm, SE.
...same as it ever was: Painting at Chelsea 1990 – 2007, curated by Clyde Hopkins.
University of the Arts, London, UK.
Framat, Rekord Gallery, Oslo, NO.
Golden Rain, project by Michael Petry. Stavanger, NO.
- 2007 *Global Feminisms*, curated by Maura Reilly and Lila Acheson Wallace.
Brooklyn Museum of Art, New York, US.
Slipping Abstraction, Mead Gallery, Warwick Arts Centre, UK.
Pasiones Privadas, Visiones Públicas, curated by Fernando Castro Flórez. Museo de Arte Contemporánea de Vigo, MARCO, ES.
La Vida Privada: Coleccion Josep Ma Civit, curated by Menene Gras Balaguer. CDNA Centro de Arte y Naturaleza, Huesca, ES.
Sublime: Experiencias y Percepciones en Escultura Contemporánea, Galería Pilar Parra y Romero, Madrid, ES.
- 2006 *Contrabando*, curated by Carolina Grau. Galeria Luisa Strina, São Paulo, BR.
- 2005 Mallorca Open '05: Principles of Construction, curated by Friederike Nymphius. Centre Cultural Andratx, Mallorca, ES.
Extreme Abstraction, curated by Louis Grachos and Claire Schneider. Albright Knox Museum, Buffalo, US.
ShowCASE: Contemporary Art for the UK. City Art Center & Talbot Rice Gallery, Edinburgh, UK
II Biennial de Jafre, Curated by Carolina Grau and Mario Flecha. ES.
- 2004 *ShowCASE Preview*, South London Gallery, London, UK
Pilot:1, International Art Forum, Old Limehouse Town Hall, London, UK & Forum Barcelona, ES.
Tanya Rumpff Gallery, Haarlem, NL.
Manifesta V, curated by Massimiliano Gioni and Marta Kuzma. San Sebastián, ES.
Escape Velocities, Spital Space, London, UK.

Group Exhibitions

- A Thing About Painting*, Platform Gallery, London, UK.
- Painting as Process: Re-evaluating Painting*, curated by Eugene Tan. Earl Lu Gallery I and II, LASALLE College of the Arts, SG.
- 2003 *Tra Est e Ovest*, Galerie Krinzinger. GAS Art Gallery, Turin, IT.
- chockofuckingblock*, Jeffrey Charles Gallery, London, UK.
- Group Show, Whitechapel Project Space, London, UK.
- Wetterling 1978-2003*, Wetterling Gallery, Stockholm, SE.
- 2002 *Eva Schlegel & Friends*, Gallerie 422, Gmunden, AT.
- Four Women and A Pregnant Man*, curated by Anne Katrine Dolven. Galleri MGM, Oslo, NO.
- Art*, curated by David Mitchell. Bermuda National Gallery, Hamilton, BM.
- Life is Beautiful*, curated by Andrew Patrizio. Laing Art Gallery, Newcastle, UK.
- Sitting Tenants*, curated by Anna Vickery. Lotta Hammer, London, UK
- 2001 *Melancholy*, Sunderland, UK.
- Ingening (Nothing: Exploring Invisibilities)*, The Rooseum Center for Contemporary Art, Malmö, SE.
- Record Collection*, curated by Elaine Forde and Mel Brimfield. VTO Gallery, London, UK.
- Nothing: Exploring Invisibilities*, curated by Graham Gussin and Ele Carpenter. Northern Gallery of Contemporary Art, Sunderland, UK.
- Makeshift*, curated by David Green. University of Brighton Gallery, Brighton, UK.
- 2000 *Landscape*, Barbara Gillman Gallery, Miami, US.
- 3 Rooms*, Anthony Wilkinson Gallery, London, UK.
- The Wreck of Hope*, curated by Edward Chell, Simon Morley and Nick Wyatt. The Nunnery, London, UK
- Point of View I/II*, curated by Thomas Franzenberg. Richard Salmon Gallery, London, UK.
- Art for the 21st Century. John Weber Gallery, New York, US.
- 1999 *My Old Man Said Follow the Van*, curated by Carolina Grau. Rosemary Branch, London, UK.
- Aktuelle Kunst*, The Water Tower, Vlissingen, NL.
- White Out*, Gallery Fine, London, UK.
- John Moores 21 (Prizewinner)*, Walker Museum & Art Gallery, Liverpool, UK.
- Getting the Corners*, curated by Matthew Higgs. Or Gallery, Vancouver, CA.
- Transgressions and Transformations*, Yale University, New Haven, US.
- Europe on a Shoestring*, John Weber Gallery, New York, US.
- Links- Schilderkunst in extremis?* Curated by Jan de Nys. Provinciehuis, Maastricht, NL.
- I'm a Virgin*, curated by Esther Windsor. The Waiting Room, Wolverhampton, UK.
- French Institute, Vienna, AT.
- Fundación Lázaro Galdiano, Madrid, ES.
- Peinture sur PEINTURE*, Salle de Bal, Vienna, AT.
- 54x54*, curated by Michael Petry. MOCA, London, UK.

Group Exhibitions

- 1998 *UK Maximum Diversity*, curated by Ursula Krinzinger. Benger Fabrik, Bregenz, AT.
Contemporary Women Painters, curated by Anne L. Abeles. The Hillwood Art Museum, Brookville, NY, US.
Speed, The New Langton Arts Centre, San Francisco, US.
Destroyer/Creator, John Weber Gallery, New York, US.
- 1997 *Take Off*, curated by Ursula Krinzinger. Benger Fabrik, Bregenz, AT.
CV/Lebenslauf, Hamburg, DE.
Dissolution, Laurent Delaye Gallery, London, UK.
Fasten Seatbelt, Galerie Krinzinger, Vienna, AT.
Shuttle, Anthony Wilkinson Fine Art, London, UK.
Lineart, Galerie In Situ, Aalst, BE.
- 1996 *Stepping Out*, 33 Great Sutton Street, London, UK.
Wasted, Hyena Co., Web-site, UK.
Abstract Eroticism, MOCA, 'Art and Design', Academy Editions, London, UK.
Shuttle, Anthony Wilkinson Fine Art, London, UK.
- 1995 *Memory*, Riverside Studios, London, UK.
- 1994 *Making Mischief*, St James's Street, London, UK.
Surface Tension, Curwen Gallery, London, UK.
- 1993 *Rubber Works Installation*, Spitalfields Market Project, London, UK.

Catalogues & Publications (selection)

- 2015 'Woman Artists. The Linda Nochlin Reader'. Edited by Maura Reilly. Published by Thames & Hudson, London, UK 'Escombros / Debris'. Edited by Fundación Luis Seoane, La Coruña, ES.
'Adventures of the Black Square. Abstract Art and Society 1915-2015' Edited by Iwona Blazwick with Sophie McKinlay, Magnus af Petersens and Candy Stobbs. Whitechapel Gallery. Prestel, London, UK
- 2014 'Painting Now'. Edited by Suzanne Hudson. Published by Thames & Hudson, London, UK.
- 2013 'Thinking is Making'. Black Dog Publishing, London, UK.
'Material Conceptualism: The Comfort of Things'. Edited by Aanant&Zoo Gallery, Berlin, DE.
'Angela de la Cruz: Vacant'. Edited by Wetterling Gallery, Stockholm, SE.
- 2012 'The Art of Not Making: The New Artist/Artisan Relationship'. Edited by Michael Petry. Published by Thames & Hudson, London, UK.
- 2010 'Turner Prize 2010'. Text by Helen Little. Tate Publication, London, UK.
'La Colección'. Edited by David Barro. Published by Fundación Barrie, La Coruña, ES.
'Angela de la Cruz: Transfer'. Text by Greg Hilty, Philida Barlow and Barry Schwabsky. Lisson Gallery, London, UK.

Catalogues & Publications (selection)

2007-2009 'Sex & Violence, Death & Silence: Encounters with recent art'. Edited by Gordon Burn. Faber & Faber, London, UK, 2009

'Soft Sculpture', Edited by Lucina Ward and Ron Radford. Published by National Gallery of AU., Canberra, AU.

'100 Artistas Españoles / 100 Spanish Artists'. Edited by Rosa Olivares. Published by EXIT Publications, Madrid, ES.

'Golden Rain'. Project by Michael Petry, text by Michael Petry. Published by MOCA London, UK.

'The 30th Anniversary'. Wetterling Gallery, SE., Stockholm

'Pasiones Privadas, Visiones Públicas'. Texts by Fernando Castro, Seve Penales and Javier Fuentes Feo. Published by Museo de Arte Contemporáneo de Vigo MARCO, ES.

'...same as it ever was: Painting at Chelsea 1990 - 2007'. Texts by Clyde Hopkins, David Ryan and Matthew Collings. Published by CHELSEA space, London, UK, 2008

2006 'Angela de la Cruz: Trabalho/Work'. Texts by Trevor Smith, David Barrett and Miguel Wandschneider. Published by Culturgest, Lisbon, PT.

2005 'Angela de la Cruz: Larger Than Life'. Text by Katya García-Antón. Published by Museo de Arte Contemporáneo de Vigo, MARCO, ES.

2004 'Manifesta 5' Catalogue. Edited by Cecilia Alemani, Paul Brewer and Victor Palacios. Published by Centro Internacional de Cultura Contemporánea, San Sebastián, ES.

'Painting as Process: Re-evaluating Painting'. Edited by Eugene Tan, Ho Tzunen, Gunalan Nadarajan and Robert Sagerman. Published by LASALLE College of the Arts, Singapore

2003 'Making Art Work - Mike Smith Studio'. Edited by Patsy Craig with text by Germano Celant. Published by Trolley, London, UK.

2002 'Vitamin P'. Text by Gilda Williams. Published by Phaidon, London, UK.

'Angela de la Cruz'. Text by John Peter Nilsson. Published by Wetterling Gallery, SE.

'Slade, Issue 4'. Text by Phylida Barlow. Published by Slade School of Art, London, UK.

2001 'Angela de la Cruz'. Text by Katya García-Antón and Eugene Tan. Published by Anthony Wilkinson Gallery, London, UK.

'Nothing: Exploring Invisibilities'. Edited by Graham Gussin and Ele Carpenter. Published by Northern Gallery of Contemporary Art, Sunderland, UK

'Makeshift'. Text by David Green. Published by University of Brighton Gallery, Brighton, UK.

2000 'Moving Targets 2 - A users guide to British Art Now'. Edited by Louisa Buck. Published by Tate Publishing, London, UK.

Education

- 1985-1988:
Faculty of Philosophy, Santiago de Compostela, ES.
BA Philosophy
- 1989-1990:
Foundation, Chelsea College of Art, London, UK.
- 1991-1994:
BA (Hons) Fine Art, Goldsmiths' College, London, UK.
- 1994-1996:
MA Sculpture and Critical Theory, Slade School
of Art, London, UK.

Residences

- 2004 Irish Museum of Modern Art (IMMA), Dublin, IR
- 2002 The Church Gallery, Perth, AU.

Awards & Nominations

- 2017 Premio Nacional de Artes Plásticas, ES
- 2011 Premio da Critica Galicia, ES.
Art Critics Awards, ARCO, ES.
- 2010 Turner Prize Nomination, UK.
Paul Hamlyn Award, UK.
- 1999 John Moores Price, Liverpool, UK.

Collections

- Tate Gallery, UK.
- British Council Collection, UK
- Contemporary Art Society, UK.
- Collection of Contemporary Art, Fundación La Caixa
Fundación, Barcelona, ES.
- National Gallery of Victoria, Melbourne, AU.
- Queensland Art Gallery, AU.
- Banco Pastor, ES.
- FRAC, Nord Pas de Calais, France
- Patio Herreriano, Museo de Arte Contemporáneo,
Valladolid, ES.
- Morgan Stanley Bank, London, UK.
- Colección Josep Maria Civit, ES.
- Colección Helga de Alvear, Madrid-Cáceres, ES.
- Colección Iberdrola, Madrid, ES.
- Colección Fundación M^a Cristina Masaveu Paterson,
Asturias, ES.
- Colección Caja de Ahorros del Mediterráneo, Valencia, ES.
- Colección Artium, Vitoria, ES.
- Bruxelles University Collection, BE.
- CUBITT, London, UK.