
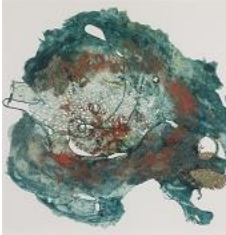










Joan Hall: Turning Tides

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| 1 |  | <p>Joan Hall, American
<i>Beneath the Tropic Sea</i>, 2019
Handmade paper of abaca and linen, detritus, 26 X 34 1/2 X 4 in.</p> | \$4,500.00 |
| 2 |  | <p>Joan Hall, American
<i>Incoming Red</i>, 2018
Handmade paper, mixed media, glass bead construction, 35 X 36 in.</p> | \$5,000.00 |
| 3 |  | <p>Joan Hall, American
<i>On a Sea of Tears</i>, 2020
Handmade paper, collagraph printing, hand cut construction, 68 X 66 X 6 in.</p> | \$16,000.00 |
| 4 |  | <p>Joan Hall, American
<i>Red Tide Returning</i>, 2020
Handmade paper, collagraph printing, hand cut construction, 48 X 72 X 17 in.</p> | \$12,000.00 |
| 5 |  | <p>Joan Hall, American
<i>Slip Sliding Away</i>, 2020
Handmade paper, collagraph printing, hand cut construction, glass beads, 36 X 58 X 10 in.</p> | \$8,500.00 |
| 6 |  | <p>Joan Hall, American
<i>The New Living Reef #1</i>, 2020
Handmade paper using kozo, gampi, and abaca, 32 X 35 in.</p> | \$5,500.00 |

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| 7 |  | Joan Hall, American
<i>The New Living Reef #2</i> , 2020
Handmade paper using kozo, gampi, and abaca, 33 X 35 in. | \$5,500.00 |
| 8 |  | Joan Hall, American
<i>The New Living Reef #3</i> , 2020
Handmade paper using kozo, gampi, and abaca, 32 X 41 in. | \$5,500.00 |
| 9 |  | Joan Hall, American
<i>The New Living Reef #5</i> , 2020
Handmade paper using kozo, gampi, and abaca, 31 X 21 in. | \$4,500.00 |
| 10 |  | Joan Hall, American
<i>The New Normal</i> , 2020
Handmade paper, collagraph printing, hand cut construction, 48 X 58 X 10 in. | \$11,500.00 |