

CAMILLE PISSARRO: IMPRESSIONIST PRINTMAKER

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CAMILLE PISSARRO

[Saint Thomas 1830 — 1903 Paris]

1. Paysage Sous Bois à l'Hermitage (Pontoise)

- Soft ground etching, aquatint, and drypoint, 1879
- Platemark: 8 5/8 x 10 1/2 inches; 220 x 268 mm.
Sheet (slightly irregular): c. 10 5/8 x 14 1/16 inches; c. 265 x 354 mm.
- Catalogue: Delteil 16, fifth state (of 5); Shapiro, sixth state (of 6).
- Signed in pencil at lower right, and titled at lower left.
- Printed in black ink on a sheet of thin, laid Japan paper. Stated edition of fifty impressions.
- Submitted for Degas' project for a journal of prints, *Le Jour et la Nuit*, Paris, 1879. The journal was never actually published, though Pissarro, Degas, and Cassatt etched prints for it.
- Condition: sheet has slightly irregular dimensions; stain in the right margin, away from the image; faint mat burn in the margins, otherwise fine. An exceptionally strong impression.
- Commentary: According to Delteil, this image is one of the most beautiful of Pissarro's prints. In spite of the ostensible size of the edition, this is a very rare print, and is not well represented in museum collections. In this, the last state, the additional work on the plate gives it a depth and luminosity which make this one of the highlights of Impressionist printmaking. Pissarro exhibited this print in four different states in the Impressionist exhibition of 1880.
\$38,500

2. Paysanne Portant des Seaux

Peasant Woman Carrying Pails

- Drypoint and aquatint, 1889.
- Platemark: 6 x 4 3/8 inches; 149 x 110 mm.
- Catalogue: Delteil 85, fifth state (of 7). One of only two known impressions in this state. There are approximately 20 lifetime impressions in all 7 states.
- Signed in pencil at lower right; and numbered "5e état no 1," i.e. first impression of the 5th state. Titled by the artist in the lower margin. Annotated in the artist's hand "imp par C. P.", indicating that this impression was printed by the artist. Barbara Shapiro notes in her catalogue (*Camille Pissarro, The Impressionist Printmaker*) that "It is known that Pissarro made every effort to print his own etching plates, even going so far as to note on certain impressions, 'imp. Par C.P.' (printed by C.P.)"
- Superb impression, with the artist's inky fingerprints in the margins. In this, the fifth state, the plate becomes very painterly, with a soft play of light and shadow.
•\$12,000

3. *Mendiantes*

- Etching, printed with color, c.1894
- Plate: 200 x 151 mm; 7 7/8 x 5 15/16 inches.
- Annotated by the artist in pencil at lower left: '2e état no.5'.
- Catalogues: Delteil 110, the revised Delteil-Cailac 110. Both catalogues list only two states. In fact, with the discovery of this impression, there are now three states. This impression is between the cataloguers' first and second states. Compared with the first state, this impression has additional work in the trees at left, on the aprons, shoes, on the blouse of the woman at right, etc. The cataloguers' second state (now the true third state) has much additional linework (beyond the second state) added in the trees at upper left, on the skirts of the two young women at left, behind the head of the woman at right, on the fence rails and pickets, etc. Cf. the color illustration of Delteil's second state at p.xiv in *Camille Pissarro, l'Oeuvre Gravé et Lithographié, The Etchings and Lithographs, Catalogue Raisonné, Supplemented by Jean Cailac, edited by Alan Hyman*. Alan Wofsy Fine Arts, San Francisco, 1999.
- There are only ten or eleven impressions in all three states. There is one known impression of the first state printed in black, one of the (new) second state printed with color, four of the third state in black, and four or five of the third state printed with color.
- This impression was printed by Pissarro from two plates. A plate with reddish orange ink, applied in the manner of a monotype, was registered and printed on the sheet after the linework in black had been printed. The registration marks appear as dots with cross marks at the top and bottom in the plate.
- Pissarro noted in a letter to his son, Lucien, that when he printed etchings "with oil color, the effect is astonishing."

\$12,000

4. *Mendiantes*

- Etching, c.1894
- Catalogues: Delteil 110, first state (of 2); Delteil-Cailac 110, first state (of 2), before the additional linework in the second and third states.
- Plate: 200 x 151 mm; 7 7/8 x 5 15/16 inches.
- Annotated in the lower margin by another hand: "Mendiantes 1er état"
- This is the impression cited by Delteil, and is the only known impression of the first state. It was printed by Pissarro in black ink on thin, laid paper. In the second and third states, Pissarro applied yellowish-orange ink from a second plate. This is the only one known impression of the first state. There are at least one impression in color of the second state, four of the third state in black, and 4 or 5 impressions with color of the third state.
- Exceedingly rare, this is the only known impression of the first state.

\$12,000

5. *Baigneuses à l'Ombre des Berges Boisées*

Bathers in the Shade of a Wood

Alternate title: *Baigneuses or Bathers*

- Lithograph, 1895
- Image: 156 x 216 mm; 6 1/8 x 8 1/2 inches. Sheet: 428 x 595 mm; 16 7/8 x 23 1/2 inches.
- Catalogue: Delteil 142, second state (of two). Stein and Karshan 51. Boyer and Cate 52.
- Signed in pencil at lower right,
- Impression from the edition of 100 published in *L'Estampe Originale*, March 1895.
- Printed on black ink on chine collé on a large support sheet of buff wove paper. The blindstamp of *L'Estampe Originale* is in the margin at lower right [Lugt 819]. Full sheet; fine, fresh condition.
- \$4,750

6. *Baigneuse debout et Baigneuse agenouillée*

A Bather Standing and a Bather Kneeling

- Monotype printed in colors, c. 1895 - 1896
- Image: 4 15/16 x 7 in.; 125 x 178 mm. Sheet: 6 11/16 x 8 7/8 inches; 170 x 225 mm.
- Literature: Pissarro and Venturi 941. cf. Wildenstein 1103. This monotype is illustrated in *Innovative Impressions, Prints by Cassatt, Degas, and Pissarro* by Sarah Lees and Richard R. Brettell, 2018, Philbrook Museum of Art, plate 110, p.99.
- Printed in colors on a sheet of laid paper, with additional overwork by the artist in black ink in the foliage, and white gouache on the fabric.
- Initialed 'C.P.' in the lower right corner of the image.
- Foxing and light discoloration in the margins. A small (c.1 mm) hole in the outer right margin. The image shows very light foxing in the light areas; the colors strong and fresh.
- \$55,000

7. *rue Géricault, à Rouen*

Street in Rouen: rue Géricault

- Etching, 1896.
- Platemark: 8 13/16 x 8 1/16 inches; 224 x 154 mm.
- Catalogue: Delteil 120, seventh state (of 7). One of only five impressions in this state, all of which were signed, annotated and numbered by the artist. Here, it is annotated 'Ep d'art No 2', and titled by the artist in the margin. There is a total of only 11 lifetime impressions.
- Printed off-center, in black ink, on a sheet of cream laid paper.
- Condition: smudges of printer's ink along the bottom of the sheet; otherwise fine.
- An absolutely stunning, proof-like impression, with abundant surface ink. A fine example of Impressionist printmaking.
- \$8,000

8. *Faneuses d'Éragny*

[working in the hayfields at Éragny]

- Etching, 1897
- Image: 8 1/8 x 5 15/16 in.; 201 x 151 mm.
- Catalogue: Delteil 124, third state (of three).
- Impression from the book *Art et Nature*, by L. Roger Milès, 1897.
With the binding strip along the left edge of the sheet verso, and
with traces of stitch holes along the left edge of the sheet.
- In excellent condition.
- \$1,900

9. *Place de la République, à Rouen (avec Tramway)*

- Etching, 1883.
- Platemark: 5 5/8 x 6 1/2 inches; 142 x 165 mm. inches; 224 x 154 mm.
- Catalogue: Delteil 65, second state (of 2).
- From the posthumous 1907 edition of a total of 40 impressions, numbered and stamped with the blue initial stamp [Lugt 613d]. At lower left, titled in pencil, and numbered 'No 26'
- Printed on cream laid paper, with a partial watermark.
- In excellent condition, with wide margins.
- \$4,500

10. *Prairie et Moulin, à Osny*

Field and Mill at Osny

- Etching and drypoint, 1885
- 6 1/4 x 9 3/16 inches; 160 x 238 mm
- Delteil 59, sixth state (of six).
- From the posthumous edition of 18 impressions. There were 19 lifetime impressions. With a CP initial stamp at lower left [Lugt 613 e], and numbered in pencil at lower right '13/18'
- Printed on a sheet of grayish laid paper.
- \$3,000