

IFPDA FOUNDATION

2023 IFPDA FOUNDATION BOOK AWARD

DUE June 1, 2023

The IFPDA Foundation Book Award was established in 2004 by the International Fine Print Dealers Association to recognize excellence in fine art print research, scholarship and the development of new ideas. Preference is given in the award of the prize to books, including catalogues raisonnés, by a single author, but major publications in the form of articles or group studies may be included.

The \$3,000 prize is presented to the author of the winning publication at the annual IFPDA Print Fair in late October.

Deadline for submissions: **June 1, 2023**

GUIDELINES

- Books, exhibition catalogues, or articles published during the previous year are eligible for consideration.
- The competition is open to works published during the previous year discussing any aspect of printmaking from its beginnings to the present day
- Unpublished works are not eligible for consideration.

REVIEW CRITERIA:

Review of submissions will be made by a jury composed of experts in the areas of study that are most appropriate for the submissions received. The jury will evaluate each submission on the basis of its presentation of fresh ideas, the contribution of original research and/or creative interpretation of prior scholarship.

SUBMISSION REQUIREMENTS:

- Completed nomination form
- **Two** copies of the book (for IFPDA and jury members)
- A publisher may submit no more than 3 titles for this award.

SUBMISSION ADDRESS:

(2) Copies of the text should be sent to:

IFPDA Foundation Book Award
% Harris Schrank
275 West 96th Street 34A
New York, NY 10025
USA

ABOUT THE IFPDA FOUNDATION: The IFPDA Foundation was established by the International Fine Print Dealers Association in 2009 to inspire and support educational projects aimed at fostering connoisseurship in the field of fine prints for a new generation of collectors, curators, and specialists. Its annual grants program provides direct financial support to exhibitions and scholarly projects that cultivate a deeper understanding of prints and their value as an art form.