
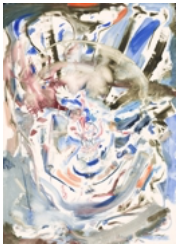


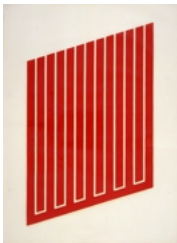
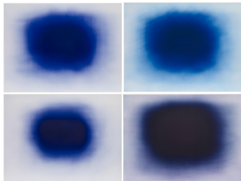


GALERIE MAXIMILLIAN

MODERN & CONTEMPORARY FINE ART

Price List

- | | | | |
|---|---|---|-------------|
| 1 |  | <p>Frank Bowling (Guyanese, b. 1934)</p> <p><i>Pouring Over 2 Morrison Boys & 2 Maps I</i>, 2019</p> <p>Polymergravure with blockprinting.</p> <p>45 15/16 x 29 1/8 in. (116.7 x 74 cm)</p> <p>Edition of 68</p> | \$9,000.00 |
| 2 |  | <p>Cecily Brown (British, b. 1969)</p> <p><i>Untitled</i>, 2018</p> <p>Monotype in oil on Lanaquarelle paper</p> <p>43 x 31 in. (109.2 x 78.7 cm)</p> <p>CB1352</p> | \$45,000.00 |
| 3 |  | <p>Damien Hirst (British, b. 1965)</p> <p><i>There's More to Life than Making Jam and Having Kids</i>, 2002</p> <p>Etching</p> <p>36 x 28 in. (91.4 x 71.1 cm)</p> <p>Edition of 68</p> | \$8,500.00 |
| 4 |  | <p>Howard Hodgkin (British, 1932-2017)</p> <p><i>Eclipse</i>, 2016-17</p> <p>Hand-painted carborundum relief from two plates</p> <p>22 1/8 x 30 in. (56.2 x 76.2 cm)</p> <p>Edition 60</p> | \$7,500.00 |
| 5 |  | <p>Donald Judd (American, 1928 - 1994)</p> <p><i>Untitled 11-L (Cat. Rais. #58)</i>, 1961/1969</p> <p>Woodcut printed in cadmium red on cartridge paper</p> <p>30 1/4 x 21 3/4 in. (76.8 x 55.2 cm)</p> <p>Edition of 10</p> | \$75,000.00 |
| 6 |  | <p>Anish Kapoor (British, b.1954)</p> <p><i>Breathing Blue</i>, 2017</p> <p>Suite of 10 etchings</p> <p>28 1/2 x 37 3/4 in. each (72.4 x 96 cm)</p> <p>Edition of 39</p> <p>(available individually or a set of 10)</p> | \$10,500.00 |

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|----|---|--|--------------------|
| 7 |  | <p>Ellsworth Kelly (American, 1923-2015)
 <i>Blue and Yellow and Red-Orange</i>, 1964-65
 35 1/8 x 23 1/2 in. (89.5 x 60 cm)
 Inscribed 'E.A.' One of 10 proofs aside from the edition of 75.</p> | <p>\$26,500.00</p> |
| 8 |  | <p>Julie Mehretu (Ethiopian-American, b. 1970)
 <i>Six Bardos: Last Breath</i>, 2018
 Aquatint
 50 1/4 x 73 1/4 in. (127.6 x 186.1 cm)
 Edition of 45</p> | <p>\$65,000.00</p> |
| 9 |  | <p>Joan Miro (Spanish, 1893-1983)
 <i>LA RAME ET LA ROUE</i> - book, litho and drawing, 1960
 Lithograph, pencil signed by the artist. An artist's proof apart from the edition of 75 impressions.
 Accompanied by a drawing and dedication by Miro and the poet to the editor, Fernand Mourlot.
 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)
 Inscribed 'E.A.' aside of edition of 75</p> | <p>\$22,500.00</p> |
| 10 |  | <p>Richard Serra (American, b. 1939)
 <i>Finally Finished IV</i>, 2018
 Etching
 74 1/2 x 60 in. (189.2 x 152.4 cm)
 Edition of 45</p> | <p>\$75,000.00</p> |